I REMEMBER WHEN I FIRST SAW HIS MASK CRACK.

I FIRST SAW HIM IN A GROUP OF FOUR PEOPLE MAKING A FUSS AT THE TOURNAMENT.

HE HAD THE ATTITUDE OF A YOUNG JAPANESE MAN.

HEY

LEND ME YOUR DARTS.

HUH?

BANG BANG

D3B2

YOU NEVER PLAY WITH DARTS. WHAT IS IT FOR?

NAH, IT'S NOT FOR ME.

IT'S FOR HIM.

HIM?

THAT WAS THE SECOND TIME I SAW HIM.

BUT THE VIBE HE GAVE OFF WAS DIFFERENT FROM WHEN I LAST SAW HIM.

WHY WAS HE MAKING SUCH A FACE?

THE THIRD TIME I SAW HIM WAS JUST A WHILE AGO.

HIS AURA AND ATTITUDE WERE DIFFERENT FROM BEFORE.

15

PEOPLE'S EXPRESSIONS ARE EASY TO DIFFERENTIATE AND REMEMBER.

BUT NOW HE'S COMPLETELY DIFFERENT.

I DON'T LIKE IT.

IT IRRITATED ME BECAUSE I COULDN'T SEE THROUGH HIS INTENTIONS.

THE IMPOSTER
インポスター

EPISODE 95 I DON'T LIKE YOUR FACE!

SO, TELL ME WHAT DO YOU PLAN TO DO DOWN HERE?

IF YOU DON'T SPIT IT OUT I'LL KILL THIS GUY.

HAHAHA... IS IT REALLY OKAY TO DO SUCH A THING AS A GUARD?

IF ANYONE SAW YOU KILL SOMEONE, YOU WOULD BE SENT TO THE UNDERGROUND CELL, NO?

UN-FORTUNATELY,

I NO LONGER AM A GUARD HERE.

THERE IS NO MISTAKE IN ENKI-SAN'S WAY OF DOING THINGS.

IF HE KILLS THEN SO SHALL I.

THIS GUY... WHY ISN'T HE FIGHTING BACK?

DOES HE HAVE SOME SORT OF MOTIVE...?

EVEN SO, HOW WAS HE ABLE TO GET OUT OF THAT CELL...

OOPS, EXCUSE ME.

THUMP

OWWWWWW!!

Shudder

I T H U R T S !!

THERE, THERE I WOULD NOT HAVE LEFT WITHOUT YOU.

yes yes

UGH~~~ YOU DID IT NOW...

I WON'T FORGIVE THAT BRAT...

AAA... AAA...

THAT WAS CLOSE- THANKS TROIS.

NO PROBLEM. I'M GLAD I WAS ABLE TO ESCAPE WITH YOU GUYS.

JYUGO, ARE YOU ALRIGHT?

AH, YEAH.

WE MIGHT HAVE DISTRACTED THE GUARD A LITTLE...

HOWEVER, SINCE IT'S ALSO A MATTER OF TIME UNTIL WE'RE FOUND WE HAVE TO QUICKLY FIND THE PATH LEADING DOWNSTAIRS.

HEY.

YOU.

BECAUSE YOU'RE SUCH A HINDRANCE WE HAVE TO COME ALONG AND SAVE YOU.

D3B2

13/15

HONEY-KUN, SAYING THINGS LIKE THAT AT A TIME LIKE THIS...
THAT'S RIGHT. LIKE, WOULD YOU BE ABLE TO OPEN ANY LOCKS WITHOUT JYUGO?

SHUT UP!!
IT'S TRUE THAT HE CAN UNLOCK A CELL AND REMOVE HANDCUFFS. EVEN I THOUGHT IT WAS VERY USEFUL AT FIRST.
BUT THAT'S IT.
OTHER THAN THAT, HE'S USE-LESS!!
RATHER, HE'S A NUI-SANCE.
HE GOT CAUGHT BY THE ENEMY SO EASILY!

IF PUSH COMES TO SHOVE, EVEN WE KNOW HOW TO STEAL A KEY.
IT IS TRUE THAT I CAN DO SUCH A THING BUT ...
TROIS' SPECIALTY IS HANDLING TOOLS WITH THAT HE CAN DISGU-SEMBLE A LOCK.

DON'T YOU THINK THAT THE CURRENT SITUATION IS ALSO WASTING TIME!
BUT WOULDN'T IT WASTE MORE TIME TO DO THAT? IF SO, THEN JYUGO ...
NO MATTER HOW CONVEN-IENT HE MAY BE, THIS IS NO TIME FOR FUN AND GAMES.
IF WE GET CAUGHT, THEN THAT WILL BE OUR END.
MORE-OVER, THAT KAPPA FUCKER KNOWS THAT HE'S THE ONE WITH THE "BLADES".
WHICH MEANS NEXT TIME, HE'LL... BE TARGETING THIS GUY.
DOESN'T HE ONLY INCREASE THE POSSI-BILITY OF GET-TING TARGETED BY THEM!
IF THE ENEMY CAUGHT UP TO US HOW MUCH MORE OF A BURDEN WOULD YOU BE, YOU JACK-ASS!

YOU UNDER-STAND THE SITUATION WE'RE IN NOW, RIGHT?
13/15

THE ATTI-TUDE AND VIBE YOU HAD BACK THEN PISSED ME OFF BACK THEN AS WELL.
ALL ALONE, ACTING SCARED AS IF YOU WERE THE VICTIM.
I CAN'T TELL WHAT YOU'RE THINK-ING.
IF IT WEREN'T FOR YOU WE WOULDN'T EVEN BE IN THIS SITUATION RIGHT NOW.
WHAT THE HELL DID YOU COME HERE FOR!!

I...
I...
PULL

OR DO YOU KNOW SOME-THING?
IF IT WEREN'T FOR YOU WE WOULDN'T HAVE BEEN ABLE TO REMOVE THOSE HAND-CUFFS.
HEY, SAY SOME-THING.
DON'T JUST KEEP QUIET ...
GR
AB
THAT'S ENOUGH. I KNOW THAT YOU'RE IRRI-TATED.
BUT LOWER YOUR VOICE OR THEY'LL FIND US.

YOU MUST HAVE REALIZED IT BY NOW.
THIS GUY KNOWS SOME-THING.
NOPE.
I HAVEN'T.

SLAP
TCH ...
YOU CAN'T EVEN BE SURE OF WHAT HE'S THINK-ING.
HE'S A COM-PLI-CATED PER-SON ...

JYUGO

ARE YOU OKAY?

HEY... UNO...

I... RIGHT NOW, WHAT KIND OF FACE AM I MAKING?

WELL, OBVIOUSLY YOUR FACE IS NOT BETTER THAN MINE!

HAHAHA

I'M A BRITISH GENTLEMAN AFTER ALL!

...WELL.

IT'S JUST YOUR USUAL FACE.

HONEY AND TROS ARE PRETTY GOOD AT READING OTHER PEOPLES' EXPRESSIONS

SOMEHOW, WHATEVER IS UP WITH YOU IRKED HIM?

DON'T MIND HIM TOO MUCH.

NO... THAT WAS MY FAULT ...

SAY, JYUGO.

I'VE GOTTEN TO KNOW MORE ABOUT YOU SINCE I'VE BEEN WITH YOU INBLUED BY YOU.

BUT I'VE ONLY COME TO UNDERSTAND YOU BECAUSE I'VE TALKED AND BEEN WITH YOU UNTIL NOW.

EVEN NOW.

YOU KNOW, YOU CAN BRIGHTEN UP AND SOMBER DOWN VERY QUICKLY.

BUT THE IMAGE I HAD OF YOU WAS ACTUALLY DIFFERENT THAN THE WAY YOU WERE. BECAUSE OF THAT I NEVER GOT TO KNOW THE REAL YOU.

SOMETIMES WHEN WE'RE TOGETHER, I WOULD THINK "WHO ARE YOU?".

I THOUGHT THAT TO NEVER GET BORED WITH THE WAY YOU ARE.

YOU'VE ALWAYS BEEN SO SURPRISING.

YOU'VE NEVER BEEN ABLE TO EXPRESS YOURSELF WELL THROUGH YOUR EMOTIONS.

YOUR "WORDS" ARE MY ONLY CLUES.

SO I THOUGHT THAT WE'D HAVE TO TALK ABOUT IT SOMEDAY.

THAT NIGHT, AFTER WE HAD BEEN AT THE GAME ROOM, SOMETHING HAPPENED.

1315

THAT WAS THE DAY YOUR "SMILE" DISAPPEARED.

YOU'VE ALWAYS CARRIED THIS UNKNOWN "BURDEN" ON YOUR SHOULDERS.

ALWAYS KEPT IT TO YOURSELF.

YOU HAVE ALWAYS CRIED ALONE.

FINALLY

I THOUGHT I HAD REMOVED SOME OF THAT "BURDEN" OFF YOUR SHOULDERS.

BUT THEN YOU REVERTED BACK TO THAT TIME.

WAS SOMETHING AFTER YOU AGAIN?

... I WONDERED IF SOMEONE HAD PLACED THAT "BURDEN" ON YOU AGAIN.

ONCE AGAIN, IT WAS AS IF SOMETHING WAS TRYING TO DEPRIVE YOU.

BUT IF IT'S PAINFUL FOR YOU TO TALK THEN IT'S FINE TO NOT SAY ANYTHING.

IF I WERE IN YOUR SHOES I WOULD NOT KNOW WHAT TO DO EITHER.

SINCE I CAN'T TELL WHAT YOU'RE THINKING.

THAT'S WHAT I THOUGHT

I'LL DO MY BEST TO UNDERSTAND WHAT YOU SAY.

UNTIL THEN, I'LL BE WAITING PATIENTLY FOR YOU.

SAY, JYUGO

IT'S BEEN TOUGH, NO?

...UNO

WHAT I SAY ...

WILL YOU ... BELIEVE ME...?

YOU'VE NEVER LIED TO ME BEFORE, RIGHT?

TO BE CONTINUED

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